

To Whom;

Hello, my name is [redacted]. I am president of the SW LA Acoustic Cajun Music Jam. We host an authentic Cajun music jam every other Saturday, at Green's Café in Jennings, LA. The organization was set up to preserve and promote our Cajun culture and heritage mostly targeting the youth. This jam is in a setting just the way it was 75-100 years ago with no amplification of any instruments at all. It is a place where the youth and the elderly musicians come together to share their knowledge of playing the Cajun music. Here, all who attend get a chance to play along and learn to play Cajun music on the accordion, fiddle, guitar, and bass. They can also set up individual lessons with the musicians who attend the jam to further their musical education.

[Name] has been attending this jam on a regular basis for the last two years. He has been instrumental in teaching, sharing his knowledge, literature and time with the youth throughout SE Texas and SW Louisiana. [Name] brings charts of music that show all facets of fingering positions on the fiddle. This helps the young and older fiddle players understand the theory of the fingering positions for fiddle players. His understanding and knowledge of the fiddle fingering positions on the fiddle make him a great educator in Cajun fiddling for the youth and the older fiddle players. He has always been very generous in sharing his knowledge, literature, and time with not only youth, but also musicians of all ages. [Name] also believes in teaching the young musicians' proper stewardship in playing music. All the things listed above, is what makes [name] a great candidate for this program.

Sincerely,

[name]