

## **2018 APPRENTICESHIP IN THE FOLK ARTS PROGRAM GUIDELINES & APPLICATION**

*POSTMARK DEADLINE: NOVEMBER 10, 2017*

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### **B. Master Artist Information (to be filled out by the Master):**

**1. Background of master artist. Please describe your background and experience in your art form. How long have you been practicing your art form? How did you learn it? What honors or other evidence can you give of your mastery in the art form?**

**2. Why do you want to participate in the Apprenticeship Program? What do you hope to accomplish from your participation in the program?**

### **C. Apprentice Information (to be filled out by the Apprentice):**

**1. Background of apprentice. Please describe your background and experience in the traditional art form you wish to study (e.g., how long have you been involved in the art form you wish to study? What is your current level of skill in the art form?)**

**2. Why do you want to participate in the Apprenticeship Program? What do you do hope to accomplish from your participation in the program?**

**3. What are your plans for continuing to practice the art form you wish to study?**



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## 4. Apprenticeship Budget – (Fees cannot exceed \$2000, Supplies and Materials cannot exceed \$500)

a. Master Artist Fees  
(should be most of the budget) \$

b. Supplies and Materials  
(please itemize; include travel if applicable)

| Item:     | Amount: |
|-----------|---------|
|           | \$      |
|           | \$      |
|           | \$      |
|           | \$      |
|           | \$      |
|           | \$      |
| Subtotal: | \$      |

c. Other costs (please specify)

| Item:     | Amount: |
|-----------|---------|
|           | \$      |
| Subtotal: | \$      |
| TOTAL     | \$      |

### E. Supporting Materials (Required)

Please provide the following supporting materials in addition to this application, label each item with your name. Please limit supporting materials to a total of 10 pages, including letters of support. If you cannot submit supporting materials, contact Texas Folklife to discuss alternatives. Supporting Materials are very important to the application and serve as your opportunity to demonstrate the artistic level of mastery and apprentice's commitment to the art form to the review panel.

- **Documentation and Work Samples:** Work samples that give evidence of the master artist's and the apprentice's artistic ability must accompany the application. Applications without work samples for both the master artist and the apprentice will not be eligible for consideration. Be sure to send examples that best demonstrate skills and details of work clearly. These materials may include photographs, videos, and copies of newspaper articles, or actual samples of your work. Work samples can be mailed, contact Texas Folklife to arrange return. Videos do not need to be professionally produced, but should adequately demonstrate the art form.
- **Letters of Support (3 maximum):** from community members or other people who know you and your work in the traditional arts.