

Apprenticeship Program in the Folk and Traditional Arts

Name of Artist Mentor:

Address:		City:
State:	ZIP:	County:
Primary Phone Number:	Е	mail:
Name of Apprentice:		
Address:		City:
State:	ZIP:	County:
State : Primary Phone Number:		County: mail:

How did you learn about or who referred you to the Apprenticeship Program? (50 words max.)



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B. APPRENTICESHIP DESCRIPTION

TO BE FILLED OUT BY ARTIST MENTOR AND APPRENTICE TOGETHER.

1. What community or communities do the artist mentor and apprentice share? (Do you, for example, share ties of family, heritage, ethnicity, tribe, language, religion, occupation, or region? How do you define membership in your community or shared group?) (150 words max.)



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2. Outline the goals of the apprenticeship matter you plan to cover. (170 words ma	e, describing in detail the skills, techniques, and subject ax.)
3. APPRENTICESHIP SCHEDULE	
Start date: / /	End date: / /
Approximate number of learning lessons:	
Length of each session:	
Total hours of proposed apprenticeship:	
Meeting place:	



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4. PUBLIC PRESENTATION PROPOSAL:

All artist mentors and apprentices MUST organize a public presentation in order to share the results of their respective apprenticeship. Propose a plan for a public presentation by outlining its content, location, potential dates, ideas for promotion, and how it might engage your community. Please note that presentations may take a variety of forms beyond face-to-face performances, demonstrations, or workshops such as blogs, YouTube videos, livestream events, or other social media formats. (120 words max.)

C. ARTIST MENTOR INFORMATION

To be filled out by ARTIST MENTOR:

1. Please describe your background and experience in your traditional art form. How long have you been practicing it? How or from whom did you learn? What role does this traditional art play in your life? (150 words max.)



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2. To be filled out by ARTIST MENTOR.

Why is this artistic tradition - as practiced by you - important to your community? (150 words max.)

3. To be filled out by ARTIST MENTOR

How long have you known your apprentice? Why did you select this apprentice? Have you worked together previously in this tradition? (150 words max.)



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4. *To be filled out by ARTIST MENTOR* What impact do you think this apprenticeship will have on your community? (150 words max.)

D. APPRENTICE INFORMATION:

To be filled out by APPRENTICE.

1. Please describe your background and experience in the traditional art form you wish to study. How long have you been involved in the art form? How or from whom have you been learning? How would you describe your current skill level? What role does this traditional art play in your life?



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2. *To be filled out by APPRENTICE.*Why is this artistic tradition important to your community? (150 words max.)

3. To be filled out by APPRENTICE.

Why do you want to participate in the Apprenticeship Program with this artist mentor? What do you hope to accomplish from your participation in the program? (150 words max.)

4. To be filled out by APPRENTICE.

What are your plans for continuing to practice the traditional art form? How do you plan to continue sharing what you have learned with your community? (150 words max.)



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E. APPRENTICESHIP BUDGET:

The total amount of the apprenticeship budget (sum of subtotals 1-4) must not exceed \$3,000.

1. Artist Mentor Fees		
		nount: ototal: \$
2. Supplies and Materials Please itemize, describe, and Item:	designate the intended recip Description:	pient (i.e., " <i>Mentor</i> " or " <i>Apprentice</i> "). \$ Amount:
		Subtotal: \$
3. Travel Please itemize, describe, and Item:	designate the intended recip Description:	pient (i.e., " <i>Mentor</i> " or " <i>Apprentice</i> "). \$ Amount:
		Subtotal: \$
4. Other Costs Please itemize, describe, and Item:	designate the intended recip Description:	pient (i.e., " <i>Mentor</i> " or " <i>Apprentice</i> "). \$ Amount:

Subtotal: \$

TOTAL (sum of subtotals 1-4; must not exceed \$3,000): \$



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F. SUPPORTING MATERIALS:

Works samples and letters of support are very important to the application. These materials serve as opportunities to demonstrate your artistic ability, commitment to the art form, feasibility of the work plan, and significance of the tradition to your community. Applications submitted without work samples or letters of support are not eligible for review. If you are unable to submit certain supporting materials, please contact the program coordinator to discuss alternatives.

Work Samples

Artist mentors and apprentices are both required to submit samples of their work. Please note the discipline-specific work sample requirements listed in the WORK SAMPLE INDEX. In addition to the required work samples, applicants may also submit a limited number of additional supporting materials (articles/press, brochures/booklets/instructional media, and other printed materials).

Submit work samples electronically: Work samples may be submitted electronically on USB drives, CD, DVD, or as a list of URL links to online materials. Please make sure the links are active, formatted correctly, and do not require a password to access. See lists of accepted file types in the WORK SAMPLE INDEX.

OR

Submit work samples by mail: Work samples may be submitted by mail. Do not send original or irreplaceable materials. If you would like your supporting materials returned to you, please include a self-addressed shipping container and required postage. Work samples will otherwise not be returned.

Letters of Support

Letter of Support for Artist Mentor: Submit one (1) letter of support from a person who can speak to the artist mentor's qualifications and the apprenticeship's impact on the community. Letters may be from, among others, a folklorist, arts administrator, practicing peer, or community member who is knowledgeable about the artist mentor's work. The letter should address the recommender's background/position and relation to the artist mentor; the artist mentor's artistic ability, past teaching/mentoring experience, and general commitment/

contributions to the traditional art form; the importance of tradition to the community; and why this apprenticeship promises to help sustain the traditional art form.



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Letter of Support for Apprentice: Submit one (1) letter of support from a person who is knowledgeable about the proposed traditional art and can speak to the apprentice's potential. Letters may be from, among others, a teacher, arts administrator, or community or family member who is familiar with the apprentice's work. The letter should address the recommender's background/ position and relation to the apprentice as well as the apprentice's prior experience with and commitment to the traditional art form, relationship with their prospective mentor, and potential as a future tradition bearer.

Each letter of support should be:

- On 8 ½" x 11" pages
- Presented on sender's letterhead (if applicable)
- Typed in Times, Helvetica, or equivalent font, no smaller than 12 point in size, and double spaced OR neatly printed
- Formatted with at least 1" margins on all sides
- Addressed to Texas Folklife
- Signed and uploaded as a PDF file
- Submitted with the application or emailed directly to the program coordinator at apprenticeships@texasfolklife.org.

WORK SAMPLE INDEX - ARTIST MENTOR

Artist Mentor Work Sample Requirements:

- Visual artists and craftspeople MUST include six to eight (6-8) images (photographs or digital images)
- Musicians MUST provide two-three (2-3) examples of recorded performance (CD, DVD, or digital files/videos)
- Dancers and other performing artists MUST provide two-three (2-3) examples of recorded performance (CD, DVD, or digital files/videos)
- Storytellers and other verbal artists MUST provide two-three (2-3) examples of recorded performance OR two-three (2-3) written examples of representative works

Accepted File Types:

- Images: JPEG, GIF, PNG, TIFF, PDF
- · Audio: MP3, WAV
- Video: MOV, MP4, MPEG, WMV
- Written samples: PDF, DOCX, DOC, TXT
- Links to online materials/websites (including social media sites): Please make sure the links are active, formatted correctly, and do not require a password to access. not require a password to access.



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Check all that apply and list quantity: Work Samples Quantity: **Images** Audio samples Quantity: Video samples Quantit y: Written samples Quantity: Supporting Documentation (optional, maximum 2 total items) Articles/press Quantity: Brochures/booklets/ instructional media Quantity: Other: Quantity:



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Artist Mentor Work Sample Descriptions:

Please list your work samples with brief descriptions and URLs (if applicable). Descriptions should include information such as dates, details of pieces, and contextual information. If the work sample features other individuals or other individuals' work, clearly identify yourself and/or your work. You may use and attach a separate document or sheet of paper if necessary.

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Title:

URL/Format:

Start/Stop times for audio/video (if applicable):

Description:

Relevance to this apprenticeship:

Work Sample 2:

Title:

URL/Format:

Start/Stop times for audio/video (if applicable):

Description:

Relevance to this apprenticeship:

Supporting Documentation (optional):

Title(s):

URL(s)/Format(s):

Description(s):

Relevance to this apprenticeship:



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WORK SAMPLE INDEX - APPRENTICE

Apprentice Work Sample Requirements:

- Visual artists and craftspeople MUST include four to six (4-6) images (photographs or digital images)
- Musicians MUST provide one-two (1-2) examples of recorded performance (CD, DVD, or digital files/videos)
- Dancers and other performing artists MUST provide one-two (1-2) examples of recorded performance (CD, DVD, or digital files/videos)
- Storytellers and other verbal artists MUST provide one-two (1-2) examples of recorded performance OR one-two (1-2) written examples of representative works

Accepted File Types

- Images: JPEG, GIF, PNG, TIFF, PDF
- Audio: MP3, WAV
- Video: MOV, MP4, MPEG, WMV
- Written samples: PDF, DOCX, DOC, TXT
- Links to online materials/websites (including social media sites): Please make sure the links are active, formatted correctly, and do not require a password to access.

Check all that apply and list quantity:

Work Samples

Images	Quantity:
Audio samples	Quantity:
Video samples	Quantity:
Written samples	Quantity:



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Suppor	ting Documentation (optional, maximu	um 2 total items)
	Articles/press	Quantity:
	Brochures/booklets/ instructional media	Quantity:
	Other:	Quantity:
Please li should i mation. yourself necessa	include information such as dates, named If the work sample features other indiving f and/or your work. You may use and a	otions and URLs (if applicable). Descriptions e/title and details of pieces, and contextual infor- viduals or other individuals' work, clearly identify attach a separate document or sheet of paper if
Descrip	top times for audio/video (if applicable)):
Work S	ample 2:	
Descrip	top times for audio/video (if applicable)):



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All artist mentors and apprentices MUST organize a public presentation to share the results of their respective apprenticeships. Propose a plan for a public presentation by outlining the format, location, potential dates, ideas for promotion, and how it might engage your community in broader conversations and understanding of the art form or cultural tradition. It is important to note presentations are diverse. They may encompass face-to-face performances, demonstrations, workshops, blogs or vlogs, YouTube videos, livestreaming events, or other social media formats. (120 words max.)

For more information about the Apprenticeship Program, please contact Texas Folklife by calling (512) 441-9255. You may also contact ApprenticeshipProgram coordinator, Marco Guarino directly at apprenticeships@texasfolklife.org.



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G. CONSENT TO TEXAS FOLKLIFE FOR USE OF APPLICATION MATERIALS:

Signing below allows Texas Folklife to use work examples and narrative responses you submit with this application in future promotional and educational materials. If you DO NOT wish to have your work examples and narrative responses used in promotion and education materials produced by Texas Folklife, please check the box below and DO NOT sign this page. Please note that your permission does not affect your application.

Artist Mentor:	Date:
Apprentice:	Date:
Parent/Legal Guardian: (if apprentice is under 18 years old)	Date:
I DO NOT give permission for my in any online or printed promotional or educa	work samples or narrative responses to be used tion materials produced by Texas Folklife.



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APPLICATION CHECKLIST:

Application
Traditional Art Form Description
Description of the Proposed Apprenticeship
Artist Mentor Information
Apprentice Information
Apprenticeship Budget
Supporting Materials
Work Samples + Work Sample Index (Artist Mentor and Apprentice)
Letters of Support
Consent to Use Application Materials

Do not bind or staple copies, or place in report covers.

Paper clips and binder clips are acceptable.

Submit APPLICATION and SUPPORTING MATERIALS electronically:

Email or upload the application form and supporting materials online to a cloud-based file transfer platform (such as Dropbox, WeTransfer, or Google Drive) and share with apprenticeships@texasfolklife.org.



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ABOUT TEXAS FOLKLIFE

Texas Folklife is a statewide non-profit organization dedicated to the promotion, presentation, and continuation of the diverse cultures and living heritage of the Lone Star State. Since 1984, Texas Folklife has honored the cultural traditions passed down within communities across Texas and explored their importance in contemporary society.

This program is made possible in part by the board and members of Texas Folklife, and from a State Partnership award from the National Endowment for the Arts, which believes that a great nation deserves great art, in partnership with the Texas Commission on the Arts. Additional support provided by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future.