



# 2024 Application

## Apprenticeship Program in the Folk and Traditional Arts

**Name of Artist Mentor:**

Address:

City:

State :

ZIP:

County:

Primary Phone Number:

Email:

**Name of Apprentice:**

Address:

City:

State :

ZIP:

County:

Primary Phone Number:

Email:

**How did you learn about or who referred you to the Apprenticeship Program? (50 words max.)**











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4. *To be filled out by ARTIST MENTOR*

What impact do you think this apprenticeship will have on your community?  
(150 words max.)

### **D. APPRENTICE INFORMATION:**

*To be filled out by APPRENTICE.*

1. Please describe your background and experience in the traditional art form you wish to study. How long have you been involved in the art form? How or from whom have you been learning? How would you describe your current skill level? What role does this traditional art play in your life?













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## Apprenticeship Program in the Folk and Traditional Arts

*Check all that apply and list quantity:*

### Work Samples

- Images Quantity:
- Audio samples Quantity:
- Video samples Quantity:
- Written samples Quantity:

### Supporting Documentation (optional, maximum 2 total items)

- Articles/press Quantity:
- Brochures/booklets/  
instructional media Quantity:
- Other: Quantity:







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### Supporting Documentation (optional, maximum 2 total items)

Articles/press Quantity:

Brochures/booklets/  
instructional media Quantity:

Other: Quantity:

### Apprentice Work Sample Descriptions

Please list your work samples with brief descriptions and URLs (if applicable). Descriptions should include information such as dates, name/title and details of pieces, and contextual information. If the work sample features other individuals or other individuals' work, clearly identify yourself and/or your work. You may use and attach a separate document or sheet of paper if necessary.

#### Work Sample 1:

Title:

URL/Format:

Start/Stop times for audio/video (if applicable):

Description:

Relevance to this apprenticeship:

#### Work Sample 2:

Title:

URL/Format:

Start/Stop times for audio/video (if applicable):

Description:

Relevance to this apprenticeship:









Apprenticeship Program  
in the Folk and Traditional Arts

**APPLICATION CHECKLIST:**

- Application
- Traditional Art Form Description
- Description of the Proposed Apprenticeship
- Artist Mentor Information
- Apprentice Information
- Apprenticeship Budget
- Supporting Materials
- Work Samples + Work Sample Index (Artist Mentor and Apprentice)
- Letters of Support
- Consent to Use Application Materials

Do not bind or staple copies, or place in report covers.

Paper clips and binder clips are acceptable.

Submit APPLICATION and SUPPORTING MATERIALS electronically:

Email or upload the application form and supporting materials online to a cloud-based file transfer platform (such as Dropbox, WeTransfer, or Google Drive) and share with [apprenticeships@texasfolklife.org](mailto:apprenticeships@texasfolklife.org).

